



Based on the novel "Peter and Wendy" by JM Barrie

Book by Melvin Tunstall, III

Lyrics by Douglas Lyons

Music by Douglas Lyons and Micheal Thurber

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**“Pete(HER)Pan” is the classic legend of ‘Peter Pan and Wendy’, but as seen through the eyes of Wendy’s precocious and daring daughter Jane. Inspired by her Mother’s stories of non-stop adventures in Neverland, Jane wants to find an adventure of her own. Imagination runs wild as the Lost Boys in this instant classic retelling of a classic featuring a new Caribbean inspired score from Douglas Lyons and Michael Thurber. “Pete(HER)Pan” reminds the kid in all of us that anyone can be a hero.**

**Characters\***

**3 Children\* (1 female, 2 males)**

**4 Women, 5 Men**

**JANE\*: British, 10. Joyful, precocious and wise beyond her years. Jane also takes on several different characters in NEVERLAND: YOUNG WENDY, MERMAID 2, JUKES, NEVERBIRD, and TICK TOCK**

**WENDY: British, 30s. JANE’S mother.**

**TINKERBELL: 20s. All bite but so lovable. Having known Peter the longest, she is most possessive of Peter. (doubles as MERMAID 1)**

**TIGER LILY: 20s. Princess of the Warrior Tribe. Oh so fierce. A warrior who is determined to protect Neverland and her favorite boy, Peter Pan.**

**HOOK: British, 40s. A giant child. An evil giant child. With a hook. However, underneath Hook’s ferocious exterior lies a wounded child. Can be Male or Female**

**SMEE- Hook’s sidekick, another pirate.**

**PETER PAN: Plays 13. Innocent yet mischievous, always looking for an adventure.**

**TOOTLES: A lost boy, Peter’s sidekick.**

**TWIN 1\*: Another lost boy, Jane plays his twin.**

**MICHAEL DARLING\*: Wendy Darling’s youngest brother, Age 10**

**JOHN DARLING: Wendy Darling’s oldest brother, plays 12.**

**\*Additional Pirates and Warriors can be added to create an ENSEMBLE.**

## Musical Numbers

1. Tell Me a Story (Jane and Offstage Voices)
2. My Peter (Jane, Wendy and Company)
3. Family (Peter and the Lost Boys)
4. In the Lagoon (Mermaid, Jane, Wendy)
5. Mummy (Hook, Smee, Pirates)
6. Without Wings (Peter and Offstage Voices)\*
7. Without Wings- reprise (Wendy)
8. AYO! (Tiger Lily and the Warriors)
9. Neverbird Dance (Orchestra)
10. Darling (Wendy)
11. My Peter-reprise (Wendy and Peter)
12. Die (Tinkerbell)
13. Family-reprise (Pirates)
14. AYO!-reprise (Company)
15. Without Wings-reprise (Peter and Jane)
16. Bows (Full Company)

The action takes place in Jane's Bedroom and various locations in Neverland.

**AUTHOR'S NOTE:**

**Act One, Scene One**

*JANE'S BEDROOM. As the audience enters, they are greeted by a child's bedroom, picturesque as a fairytale, but disheveled as if attacked by a hurricane. Our hurricane turns out to be a little girl- JANE, British 10, who enters from behind her bed desperately searching for something.*

JANE

Peter, Peter, Peter Pan? Where did you go...

*JANE disappears under her bed, still searching frantically. An elegant woman enters, shimmering as if touched by magic. Her elegant updo is held by an Arrow shaped clip. This is WENDY DARLING, now an adult, JANE'S mother.*

WENDY

What are you doing out of bed, young lady?

JANE

I won't go to bed! I won't! Not until I find him!

WENDY

Who?

JANE

My dolly!

WENDY

It's no wonder you can't find him, your bedroom is a mess!

JANE

I was looking for my Peter Pan.

WENDY

Well tomorrow you shall be cleaning up. Now, come kiss me goodnight.

*JANE pulls out a small thimble. Magical music fills the air.*

**MUSIC: "TELL ME A STORY"**

WENDY

*(Beat. Taken aback.)* Where did you find this?

JANE

I found it on my windowsill. Peter Pan really thought this was a kiss?

WENDY

He did, silly boy. I don't think he ever had a true kiss in his life.

JANE

Because he didn't have a Mother.

WENDY

Yes, mothers love kissing their children. *(WENDY kisses JANE and tickles her)* Especially before they go to bed...

JANE

Not yet!

MUM BEFORE I GO TO SLEEP  
TELL ME A STORY, A STORY  
BEFORE I COUNT MY LITTLE SHEEP  
I NEED A TALE

WENDY

But darling, your father is waiting for me...

JANE

ONE THAT STARTS A LITTLE SWEET  
BUT STILL IS DARING AND CARING  
TELL ME A STORY! I WON'T BE SCARED  
ONE WITH MERMAIDS ON THE SHORE  
I WANT DANGER!  
I WANT MORE!  
WHISPER SECRETS, MAKE THEM GRAND  
TELL ME A STORY

OFFSTAGE VOICES

TELL ME A STORY

JANE

TELL ME YOUR STORY

OFFSTAGE VOICES

YOUR STORY

JANE

I WANT THE-

JANE and OFFSTAGE VOICES

STORY

JANE

OF YOU AND PETER PAN!

**MUSIC: "MY PETER"**

WENDY

Again? (*grabbing a book. Teasingly.*) How about something different tonight? Cinderella?

JANE

I already know how it ends. She met Prince Charming and lived happily ever after.

WENDY

Snow white?

JANE

She met Prince Charming and lived happily ever after.

WENDY

Rapunzel?

JANE

Ugh! Happily ever after! Mum, no more fairytales! I want an adventure! Tell me about you and Peter. He's my hero!

WENDY

I think you know the story better than I, Jane.

JANE

It's my favorite! I can see it all, Mum! It all started with the night Peter Pan flew to your window looking for his shadow...

HE WAS A BOY ABOUT YAY HIGH  
THE GLEAM IN HIS EYES, MADE YA CRY  
THAT IS WHY YA CALL HIM

OFFSTAGE VOICES

PETER PAN!

*WENDY looks around for where the voices are coming from. She begins to get swept up in JANE'S imagination.*

JANE

HE SEEMS FUN! YOU WERE HIS WENDY  
AND ALL OF THE SMILES WHEN HE  
FLEW TO YOUR WINDOW

WENDY

AND THEN HE TOOK MY HAND...

JANE

HE'S A DREAMER WON'T STAY ONE SPOT

WENDY

TOOK US EXPLORING TO MAROONER'S ROCK  
WE WERE A PAIR

JANE

I WISH I WAS THERE  
HELP ME FIND HIM!

*JANE grabs WENDY'S hand and pulls her behind the bed.*

WENDY

HEY, SLOW DOWN- MY HAIR!

*NEVERLAND is revealed in all its glory. The FULL COMPANY of characters fill the stage!*

FULL COMPANY

WHERE'S PETER, PETER, PETER PAN?  
HE'S THE KING OF NEVERLAND

JANE

NO ONE THRILLS ME LIKE HE CAN

JANE and WENDY

THERE'S NONE SWEETER THAN PETER PAN

WENDY

It's just as I remember! *(pointing out past the audience)*  
Look! The Mermaid's Lagoon!

JANE

Over here Mummy! This is where Tink shot you with an arrow!

*Above, TINK appears with a wand.*

TINK

That's not exactly what happened!

WENDY

Tinkerbell?

TINK

Wendy Darling. *(teasing)* You grew up.

WENDY

And you're much bigger than I remember.

TINK

This is how Jane sees me- BUT! I'm still **small as a tiny light** in Peter's eyes.

JANE

Tink! Have you seen my Peter?

TINK

*(Pulling her light back)* Your Peter?

WENDY

Careful dear, someone has a major crush on Peter.

TINK

You're one to talk!

WENDY

That was long ago, and besides, we're not here to argue over Peter, Tinkerbell. Jane just wants an adventure.

TINK

Well, she's come to the right place!

*TINK fills the air with fairy dust!*

JANE

Look! The Lost Boys- Peter's best pals... Uncle Micheal and Uncle John! Tiger Lily the Princess-



TIGER LILY

And Warrior.

JANE

*Greatest warrior in Neverland! I was just about to say it...  
Smee the pirate. Wait. (Knowingly) Smeeeee? Where is she?*

SMEE

*(bad acting.)* Who on earth could you mean?

*A menacing giggle fills the air. CAPTAIN HOOK  
rises.*

HOOK

Oh look. You found me. Hello Jane, I'm-

JANE

*(With excitement!)* Captain Hook! Meanest, most evil pirate  
in Neverland.

HOOK

Oh Jane, you flatter me.

WENDY

You stay away from her. What do you want, Captain Hook?

HOOK

Oh nothing...just a little revenge. Not everyone here finds  
Peter Pan so enthralling.

THAT LITTLE SHRIMP'S LIKE A NAT THAT JUST WON'T FLY AWAY  
HE'S NOT CHARMING, HE'S ALARMING, WHEN I CATCH HIM HE'LL PAY  
WELCOME BACK PRETTY MOTHER, LET'S HAVE DINNER WHAT DO YOU SAY?  
I COULD SKIN PETER PAN FOR OUR MEAL RIGHT AWAY  
SEE I USED TO HAVE A HAND, PRETTY NAILS AT THE TIPS  
BUT THAT SILLY TICK TOCK SNUCK HER WAY ONTO MY SHIP  
MY SWEET REVENGE WILL COME AND IT WON'T BE VERY LONG  
SO I STRONGLY DISAGREE WITH EVERY LYRIC OF YOUR SONG  
*(Mockingly.)* THIS PETER, PETER, PETER PAN

WENDY

You're worse than I remember.

HOOK

Thank you very much.  
WHEN I SNAP HIM HE'LL BE SPAM  
NO ONE BOILS ME LIKE HE CAN  
SO LONG PETER, PETER PAN

WENDY

Spoken like a true villain.

HOOK

Every story needs a Hook!

JANE

Yes! But you have to go away until it's time for you.

HOOK

I'll be waiting for you, Wendy Darling...Hehehehe

*HOOK returns to the chest and lowers down.*

JANE

Don't worry Mum, I'll be with you the whole time!

COMPANY

PETER, PETER, PETER PAN  
HE'S THE KING OF NEVERLAND  
NO ONE THRILLS ME LIKE HE CAN  
THERE'S NONE SWEETER THAN PETER PAN

JANE

*(jumping with excitement)* And Wendy! And Wendy! And Wendy!

FULL COMPANY

PETER PAN!

WENDY

And Jane! And Jane!

FULL COMPANY

PETER PAN!  
WELCOME TO NEVERLAND!

**Scene Two**

*NEVERLAND. The characters begin to exit as our story begins. JANE looks around excitedly.*

JANE

Peter! Peter! Peter Pan! Hmmm...according to the story, Peter Pan should be here any moment! Wait- Mum! Let me try this!

*JANE grabs the "kiss" necklace and puts it on. She then grabs the arrow clip from Wendy's hair.*

JANE (cont.)

**I'll be you,** Mum- you be...umm...umm...Twin #2!

*TWIN 1 tosses WENDY a hat that says "TWIN #2." JANE places the arrow in the "kiss" necklace and lies down-becoming YOUNG WENDY. Magically, the story begins! TOOTLES, a LOST BOY, enters and stands triumphantly over YOUNG WENDY.*

TOOTLES

I have killed the Wendy bird! Peter shall be so proud!

*MICHAEL and JOHN DARLING, run onstage to find their sister.*

MICHAEL and JOHN

Wendy! Wendy!

TOOTLES

You're too late! I have shot the Wendy bird.

MICHEAL

That's no bird!

TOOTLES

*(Brandishing an arrow)* Who are you?!

JOHN

John and Michael Darling. And that's our sister Wendy!

MICHAEL

Is she dead?

TWIN 1 and TWIN 2 (WENDY)  
(*Entering.*) Where's the Wendy bird?!

JOHN  
(*Very upset*) She's not a bird! She's our sister!

TOOTLES  
She's a lady? What have I done? When ladies used to come to me in dreams, I said, 'Pretty mother, pretty mother.' But when at last she really came, I shot her.

*Offstage and in the distance, PETER PAN **crows!***

TWIN 2 (WENDY)  
PETER!

TWIN 1  
He's back! What do we do, Tootles?

TOOTLES  
Hide the Wendy!

*The LOST BOYS and MICHAEL and JOHN gather around YOUNG WENDY (JANE) as PETER PAN, our hero- enters, flips heroically onto the summit of the rock.*

PETER PAN  
I'm back!

THE LOST BOYS  
(*The saddest, most unenthusiastic welcome...ever*) Heyyy Peter...

PETER PAN  
But I'm back...why do you not cheer?

THE LOST BOYS  
(*Somehow, even sadder than before...*) Yay...

PETER  
I have the biggest surprise! I have brought us a Mother!

TWIN 1  
A mother!?

PETER

Yes! Finally we have someone to tell us stories and give us medicine before bed!

TWIN 1

Wow! *(he dances joyfully before he realizes.)* Oh...

PETER

She flew here with me. Have you not seen her?

TWIN 2 (WENDY)

Oh no...

TWIN 1

We're sorry, Peter.

PETER PAN

What have you done?

TOOTLES

Boys, move.

*The twins move out of the way, uncovering YOUNG WENDY. Seeing her, PETER PAN bends down and grabs the arrow from YOUNG WENDY'S chest.*

PETER

Wendy! Whose arrow? Whose arrow?!

TOOTLES

Mine, Peter.

PETER

Oh, dastard arrow!

*PETER raises the arrow ready to pierce TOOTLES. TOOTLES prepares heroically (and dramatically) to be pierced. YOUNG WENDY stops PETER'S hand. Twice.*

PETER (cont.)

I can't. I can't do it. Something stops my hand.

JOHN

It's Wendy! She's alive!

TOOTLES

*(Whew!)* Pretty mother!

*PETER lifts the charm off of YOUNG WENDY.*

PETER

*(Proudly)* It was the kiss I gave her. It saved her life!

TWIN 1

I remember kisses.

TOOTLES

Let me see that! *(He takes the kiss)* Ay! That's a kiss!

*PETER and the LOST BOYS stare at the "kiss."*

TINK

*(sarcasm)* Yay! See! She survived! Can we move on?

JANE

Not until we get a very important detail!

TOOTLES

It was Tinkerbell who told me to shoot the Wendy Bird!

TINK

*(to JANE)* Okay, it was me! But I did it for Peter. I would do anything for Peter. Anything.

PETER

Tink?! You tried to hurt Wendy?

TOOTLES

Yes! She said, "Peter wants you to shoot the Wendy bird!"

PETER

Listen, Tinkerbell. I'm not your friend anymore. Now. Begone from me forever.

WENDY and YOUNG WENDY (JANE)

*(Grabbing at his arm again)* Peter...

PETER

Fine. Not forever. But you have to stay in your bottle for a whole week. *(Not meaning to be mean, he hugs her.)* Bye.

*TINK exits in a huff and puff of smoke.*

PETER (cont.)

Hurry and get better, Wendy. Please! I want to take you on the best adventure! There's a Neverbird that has never been seen. But I know where she is!

WENDY and YOUNG WENDY (JANE)

*(WENDY remembers and takes over)* I can't, Peter. I'm much too tired.

PETER

*(Jumping up quickly. Serious.)* Our Mother needs rest!

TWIN 1

Now we carry the Wendy down to the house!

TOOTLES

Ay, that is what one does with ladies.

**MUSIC: "FAMILY"**

PETER

No, no! You must not touch her. It would not be sufficiently respectful. And Mothers deserve the utmost respect! I have a new adventure! Let's...

BUILD A HOUSE FOR MOTHER,  
IT'S TIME TO DO IT BROTHER  
BUILD A HOUSE FOR MOTHER,  
IT'S TIME TO DO IT, DO IT, DO IT

PETER and the LOST BOYS

BUILD A HOUSE FOR MOTHER,  
IT'S TIME TO DO IT BROTHER (YEA!)  
BUILD A HOUSE FOR MOTHER,  
IT'S TIME TO DO IT, DO IT, DO IT

TWIN 1

THIS IS MY FAVORITE PART  
I'LL GET SOME STRAW TO START  
LETS MAKE A WORK OF ART

PETER and the LOST BOYS

FOR OUR MOTHER!  
FOR OUR MOTHER!

PETER

I'LL PUT THE CURTAINS UP  
TOOTLES GET OFF YOUR BUTT  
GRAB US SOME WOOD TO CUT

PETER and the LOST BOYS  
FOR OUR MOTHER! FOR OUR MOTHER!

TWIN 1

WENDY SIT BACK RELAX, WE'LL MAKE YOU FEEL AT HOME

PETER and the LOST BOYS  
YOU'RE STUCK WITH US FOREVER,  
NO YOU'LL NEVER BE ALONE  
SEE WHAT WE DO AS BROTHERS  
CAN'T BE OUTDONE BY ANOTHER  
IT'S OUR WAY TO COME TOGETHER AS ONE  
WHAT'S GOOD FOR HER IS GOOD FOR ME  
IT'S ONE BIG POD OF HAPPY PEAS  
WE'RE TIGHT AS GLUE, THAT'S HOW IT SHOULD BE  
THEY THINK WE'RE LOST BUT THIS IS A FAMILY  
BUILD A HOUSE FOR MOTHER, IT'S TIME TO DO IT BROTHER (YEA!)  
BUILD A HOUSE FOR MOTHER, IT'S TIME TO DO IT, DO IT, DO IT

TOOTLES

I'VE HUNG SOME CANDLE LIGHT

JOHN

SHE'LL SLEEP RIGHT THROUGH THE NIGHT

TOOTLES

WE SET IT UP JUST RIGHT

PETER and the LOST BOYS  
FOR OUR MOTHER, FOR OUR MOTHER

PETER

SOME LINENS FOR HER BED

MICHEAL

SOFT PILLOWS FOR HER HEAD

TWIN 1

I PICKED THE HIGHEST THREAD



PETER and the LOST BOYS

FOR OUR MOTHER, FOR OUR MOTHER  
WE FINALLY GOT YA HERE  
WE'RE NEVER LETTIN' GO  
YOU'RE STUCK WITH US FOREVER  
AND OUR KISSES HEAD TO TOE  
SEE HOW WE TREAT OUR MOTHER CAN'T BE OUTDONE BY ANOTHER  
IT'S OUR WAY WE COME TOGETHER AS ONE  
WHAT'S GOOD FOR HER IS GOOD FOR ME  
WE'RE TIGHT AS GLUE, THAT'S HOW IT SHOULD BE  
THEY THINK WE'RE LOST BUT THIS IS A FAMILY  
THIS IS A FAMILY! THIS IS A FAMILY!  
WE'RE NOT LOST- NO! WE'RE JUST A FAMILY  
WHAT WE BUILD AS BROTHERS  
CAN'T BE OUTDONE BY ANOTHER  
IT'S THE WAY WE COME TOGETHER AS ONE  
IT'S ONE BIG POD OF HAPPY PEAS  
WHAT'S GOOD FOR HIM IS GOOD FOR ME  
IT'S ONE BIG POD OF HAPPY PEAS  
WE'RE TIGHT AS GLUE, THAT'S HOW IT SHOULD BE  
THEY THINK WE'RE LOST  
BUT THIS IS A FAMILY!  
THIS IS A FAMILY!  
THIS IS A FAMILY!  
WENDY WELCOME, TO THE FAMILY  
WE BUILT THIS HOUSE AS BROTHERS,  
WHAT DO YOU THINK OF IT MOTHER?

JANE

Mum! What *did* you think?

WENDY

I adored it! What a lovely house! With it's little green doors, tiny bed of moss...

*The TWINS spin the house revealing HOOK.*

HOOK

Wait, wait, wait! STOP! Cut. Hold! You have got to be kidding me! Seriously? We're going to talk about interior decor?

JANE

What are you doing here Captain Hook? This isn't your part of the story!

HOOK

But you're boring us. No one wants to hear about curtains!

JANE

And what part of the story would you like for me to tell?

HOOK

I don't know...perhaps something with a little more excitement...a little more danger...A little more..."me?" Look! I even brought cake...hehehe...

*The LOST BOYS rush in to have some cake.*

JANE

They're not eating that!

WENDY

What's wrong with a little cake, Jane? It looks delicious.

JANE

Oh Mum, you don't remember? She's trying to poison Peter!

HOOK

Oh Jane, don't give the story away! Let them eat cake.

JANE

That's not how the story goes.

HOOK

They would have eaten the cake if you weren't there, pretty Mother...

WENDY

But Jane is right! I was there Captain Hook and I would never let you hurt my children! Come along boys!

HOOK

*(Mockingly as they exit.)* Come along boys...Smee!

*WENDY, JANE and the LOST BOYS exit as SMEE and the PIRATES sneak in from the shadows. Hearing HOOK, JANE follows them, stealing pieces of clothing and becoming JUKES the pirate.*

SMEE

Is all well, Captain?

HOOK

Sigh.

SMEE

She sighs!

HOOK

Sigh...

JUKES (JANE)

She sighs again!

HOOK

Sigh...

SMEE

*(He can't take it!)* Oh what is it, Captain?

HOOK

Peter Pan and the Lost Boys have found a M-m-m...*(she can't bring herself to say it)* Peter Pan and the Lost Boys have found a M-m-m...*(Still can't)* Peter Pan and the Lost Boys have found a...Mother.

SMEE

What's a Mother?

**MUSIC: "MUMMY"**

HOOK

*(Pointing out past the audience)* Look there! No- there! A Neverbird! *(Moved to tears.)* The nest must have fallen into the water...but would she desert her eggs?

SMEE

Yes...

HOOK

No! *(breaking.)* No she would not! That. That is a Mother.  
GROWING UP IT WAS JUST ME AND ALL THE LADS  
OH SO CUTE, SUCH SOFT SKIN THAT I HAD  
MY HEART WAS BROKEN-  
NO TRUER WORDS SPOKEN  
AN ORPHAN, NO MUM OR DAD

SMEE

*(Ad lib)* Oh, I didn't know that.

HOOK

SO GROWING UP, WELL, I BEAT UP ALL THE BOYS  
WE'D HAVE PLAYTIME- I'D STAB ALL MY TOYS  
WHO NEEDS A FATHER, A SISTER, OR BROTHERS  
BUT A MOTHER'S ONE THING I'D ENJOY  
SHE'D SLICE MY PEARS- MUMMY MUMMY  
SHE'D WASH ALL THE BLOOD OUT MY HAIR- MY MUMMY  
WE'D WALK HOOK AND HAND, DRAW HEARTS IN THE SAND  
I'D BE A BETTER MAN WITH A MUMMY

SMEE and PIRATES (JANE)

THEY'D WALK HOOK AND HAND  
DRAW HEARTS IN THE SAND  
SHE'D BE A BETTER MAN WITH A MUMMY

HOOK

MY MAMA WOULD TEACH ME HOW TO DANCE  
IN OUR TUTU'S WE'D TURN, TWIST AND PRANCE  
SHE'D MAKE ME A LUNCHBOX  
WITH SKULL BONES AND LOLLIPOPS  
SHE'D LOVE ME WITH ONE SIMPLE GLANCE

SMEE

(*Ad lib*) I see it. I really see it.

HOOK

WE'D TAKE SUCH LONG WALKS IN THE PARK  
WE'D KILL LOST BOYS FROM SUNRISE TIL DARK  
SHE'D NEVER LEAVE ME  
SHE'D CUDDLE ME SWEETLY, COMPLETELY  
WE'D HAVE THAT SPARK  
SHE'D SHOOT MY GUN, MUMMY MUMMY  
SHE'D STILL LET ME SUCK MY THUMB  
MY MUMMY WE'D WALK HOOK AND HAND  
DRAW HEARTS IN THE SAND  
I'D BE A BETTER MAN WITH A MUMMY

SMEE and JUKES (JANE)

MUMMY, MUMMY  
MUMMY, MUMMY  
NEVER LEAVE ME...

OOOOOO...SPARK  
LALA...LA MY MUMMY  
LALA...LA MY MUMMY  
OOOOOO...  
AAAHHH...

SMEE and JUKES (JANE)

THEY'D WALK HOOK AND HAND, DRAW HEARTS IN THE SAND  
SHE'D BE A BETTER MAN WITH A MUMMY

HOOK

WITH A MUMMY  
WITH A MUMMY  
WITH A MUMMY  
WITH A MUMMY!

SMEE and JUKES (JANE)

AAAHHH...  
AAAHHH...  
AAAHHH...  
MUMMY, MUMMY

HOOK  
WITH A MUMMY  
WITH A MUMMY  
M-U-M-M-Y M-U-M-M-Y (X2)  
WITH A MUMMY!

SMEE and JUKES (JANE)  
MUMMY MUMMY!  
MUMMY MUMMY!  
MUMMY MUMMY!  
WITH A MUMMY!

*HOOK stuffs his feelings down with a wipe of his eye with his hook. SMEE'S emotions get the best of him.*

SMEE  
(Wailing.) I want a mother! Captain, could we not kidnap these boys' mother and make her our mother?

HOOK  
Oh Smee! That is a princely scheme! Where do you think they went?

*JANE, forgetting she is JUKES, gets excited.*

JANE  
The Mermaid's Lagoon! I love this part! It's time for Tiger Lily! (Remembering she is JUKES) Oh...to the lagoon! Arg!

**MUSIC: "IN THE LAGOON"**

*We transition to the MERMAID'S LAGOON. Bubbles fill the air as MAROONER'S ROCK rolls in carrying the MERMAIDS (TINK) WENDY and the LOST BOYS rest on the rock. JANE and SMEE "capture" TIGER LILY)*

**Scene Three**

MERMAID 1 (TINK)  
FA LA LA LA LA, FA LA LA LA,  
FA LA LA LA, LA LA-AHHHH..  
FA LA LA LA LA, FA LA LA LA,  
FA LA LA LA, LA LA-AHHHH..

TIGER LILY  
(To the audience, showing her arms tied in ropes) It was at the Mermaid's Lagoon that Peter and I defeated the pirates-

JANE  
**AND** Wendy-

TIGER LILY

Oh yeah...Wendy was there, too.

WENDY

*(Remembering...)* That's right! I was the reason Peter was there! I always insisted the boys have proper rest after playing with Michael's kite...! The Boys were napping on Marooner's Rock as the mermaids sang..

JANE

Mermaids! I've always wanted to be a mermaid!

WENDY

Then be a mermaid!

*JANE removes her pirate garb and joins the  
MERMAID (TINK) She gives her a mermaid tail.*

the MERMAID and WENDY

HERE IN THE LAGOON

JANE (as MERMAID)

WE LET THE WAVES TAKE OVER

the MERMAID and WENDY

AS WE SING OUR TUNE

JANE (as MERMAID)

WE ROLL OUR HIPS AND SHOULDERS

JANE, the MERMAID and WENDY

SOME CALL IT A CROON

JANE (as MERMAID)

BUT WE JUST KEEP ON DANCIN

the MERMAID and WENDY

TIL WE SEEN DE MOON

JANE (as MERMAID)

JOIN US THIS IS YOUR CHANCE

JANE, the MERMAID and WENDY

AND WE JUST SIT AND WAIT FOR HIM ALL DAY

TIL WE SEE THOSE DARLING EYES AND DIMPLED FACE

OOH MY

JANE, the MERMAID and WENDY (cont.)

PETER PETER PETER PAN  
HE FLIPS MY TAIL, I'M A FAN  
NONE ONE'S SWEETER ON DRY LAND  
HE'S **OUR** PETER, PETER PAN...  
FA LA LA LA LA, FA LA LA LA,  
FA LA LA LA, LA LA-AHHHH  
OOO-LA LA

PETER

Shh!

*Without warning, PETER jumps up, silencing JANE  
and the MERMAIDS.*

WENDY

What is it, Peter?

PETER

*(sniffing the air.)* Pirates! Dive!

*The MERMAIDS and LOST BOYS jump off the rock  
and into the "lagoon!" WENDY and PETER hide.*

**MUSIC: "DIVE!" (ORCHESTRA)**

SMEE

*(To TIGER LILY)* That'll teach you to not go around sneaking  
onto ships!

WENDY

*(Whispered, to PETER)* What is he going to do to her?

PETER

Tie her up and leave her. The waters rise at tide and  
completely cover the rock. She'll drown before dawn.

WENDY

*(very upset)* Oh Peter, that's horrible!

PETER

Don't worry, I have a plan! We'll defeat the pirates and-

WENDY

Wouldn't it be easier to wait until they leave and just set  
her free?

PETER

Now where is the adventure in that, Wendy? Watch!

*PETER begins "Imitating" CAPTAIN HOOK by lip syncing to the actual HOOK'S voice offstage.*

*PETER/HOOK offstage*

Ahoy there, lubbers!

SMEE

Cap'n?

*PETER/HOOK offstage*

I'm swimming here to you!

WENDY

You do a really good Hook!

PETER

I know!

SMEE

*(Yelling to "HOOK")* Let's plant this Tiger Lily on a rock!

TIGER LILY

*(not amused.)* Good one.

*PETER/HOOK offstage*

*(As HOOK)* Set her free!

SMEE

Free?! Why Cap't?

*PETER/HOOK offstage*

*(as HOOK)* Yes! Cut her ropes and let her go!

SMEE

But, Captain!

*PETER/HOOK offstage*

At once d'ya hear me?! Or I'll plunge my hook in you!

SMEE

*(Suspicious)* This is weird...

*JANE returns as JUKES.*



JUKES/JANE

Best do what the captain orders!

SMEE/PIRATES

Ay, ay, Jukes!

*SMEE cuts the ropes, freeing TIGER LILY.*

TIGER LILY

*(Finally! All eyes on me!)* And like an eel I leapt into the water, escaping!

*TIGER LILY stands triumphantly. Nothing happens for a moment. The music stops. JUKES (JANE) stares at TIGER LILY.*

TIGER LILY (cont.)

*(Aside.)* What? Why are you staring at me?

JANE

*(Aside.)* We're waiting for you to swim away. You said it yourself, "I leapt into the water..." so you have to...leap!

TIGER LILY

But I just got here... Really?

JANE

It's the story...

*TIGER LILY dives away. JANE continues.*

JANE (cont.)

Then- after Mum and Peter save Tiger Lily-

HOOK

*(rushing on- moving things along quickly)* Then I swam to shore and the story actually gets good! *(Deep breath.)*

JANE

Fine! Then Captain Hook-

HOOK

*(Interrupting)* Meanest, most evil pirate in the land.

JANE

Meanest, most evil pirate in the land- showed up. (To HOOK)  
But you're forgetting something!

*JANE runs over with a spray bottle and spitzes  
water on HOOK several times... And once more.*

HOOK

(Dripping wet) What are you doing?!

JANE

You said it yourself. You swam to shore! You'd be soaked.

HOOK

(Pouting) But no one else is wet...

#### **Scene Four**

*HOOK just stands there dripping. Pouting.  
Holding for laughs. Finally, SMEE and JUKES  
enter.*

SMEE

Is all well Cap't?

HOOK

Sigh.

SMEE

She sighs!

HOOK

Sigh.

JUKES (JANE)

We can't do this bit again, Cap't! What is it?!

HOOK

Where is the warrior?

SMEE

Haha! It's all right, captain, we let her go.

HOOK

Let her go?!

SMEE

'Twas your orders!

JUKES

You called over the water to us to let her go!

HOOK

Brimstone and gall! What is going on here?! I gave no such order.

SMEE

See?! That WAS weird! I knew you wouldn't free the Warrior!

JUKES

Then who was it gave the order?

SMEE

Musta been...a ghost!

*They all GASP!*

HOOK

Smee, methinks you're right. (*Looking around*) Spirit that haunts this dark lagoon tonight, dost thou hear me?

PETER

(*as HOOK*) Odds, bobs, hammer and tongs, I hear you.

*SMEE and JUKES cling to each other in terror.*

HOOK

Who are you, stranger? Speak!

PETER

I am Captain Hook, captain of the JOLLY ROGER.

HOOK

You are not! You are not!

PETER

Say that again, and I'll cast the anchor in you!

HOOK

If you are Hook, pray tell me, who am I?

PETER

A silly butt.

*SMEE and JUKES giggle. HOOK figures out it is  
PETER. This is RAPID FIRE!*

HOOK

"Captain Hook," have you another voice?

PETER

I have.

HOOK

And another name?

PETER

Ay, ay.

HOOK

Are you an Animal?

PETER

No.

HOOK

Man?

PETER

No!

HOOK

Boy?

PETER

Yes.

HOOK

Ordinary boy?

PETER

No!

HOOK

Wonderful boy?

PETER

Yes.

WENDY

Oh Peter...

HOOK

Are you here?

PETER

Yes.

HOOK

*(pretending)* Oh who could it be? You ask him some questions!

SMEE

*(bad acting)* I can't think of a thing!

PETER

Can't guess, can't guess! Do you give up?

HOOK and PIRATES

Yes, yes!

*PETER PAN leaps onto the rock and crows!*

PETER

It is Peter Pan!

**MUSIC: "BATTLE MUSIC 1"**

HOOK

Now we have him! Smee! My sword.

PETER

Are we ready boys?!

LOST BOYS

Ay! Ay!

*The LOST BOYS jump out of hiding and battle SMEE and the PIRATES. JOHN leaps up onto the boat, landing on SMEE'S back.*

WENDY

Careful, John!

JOHN

I'm okay, Wendy! I've got his sword!

SMEE

Ahhhhh! Cap't!

*SMEE jumps out of the boat and onto the rock. The LOST BOYS rush SMEE. Seeing the impending danger, SMEE leaps into the water. JANE removes her pirate pieces and watches with WENDY.*

JOHN

Into the boat fellas!

WENDY

Hurry boys!

*The LOST BOYS jump in the boat, being helped by JANE and WENDY. Peter and HOOK climb to the top of MAROONER'S ROCK on opposite sides as JANE pushes the boat offstage. The action shifts back to PETER and HOOK. PETER gets to the top of MARINERS ROCK first. Seeing how he has the advantage, he reaches down to HOOK.*

PETER

Get up here so I can win fair and square!

*PETER extends his hand to HOOK. HOOK bites PETER and begins clawing at him.*

PETER (cont.)

*(Genuine shock that HOOK would cheat)* AHHHHH! She bit me!

HOOK

That's right! And there's worse where that came from!

*HOOK attacks PETER, catching him with his hook-twice. PETER screams in pain but won't give up. The excitement is halted by a ticking in the air. Everyone stops and listens. Tick. Tock.*

HOOK (cont.)

No! No! Noooooo!

WENDY

(*Beat.*) What was that?

PETER

That was my pal **Tick Tock**, Wendy. She ate Hook's hand!

WENDY

She ate his hand?! That's disgusting!

PETER

She's a crocodile.

WENDY

Oh. (*Beat.*) A crocodile?! We'll be eaten alive!

PETER

Don't worry. She won't come for us. Tick Tock the croc has only **one thing** on her mind- eating Hook's *other hand*!

*PETER tries to crow but is too hurt.*

WENDY

Peter! You're bleeding!

PETER

Nevermind that Wendy. We must go. The water is rising and the rock is growing smaller. Soon it will be underwater and us with it.

WENDY

Shall we swim or fly, Peter?

PETER

Do you think you could swim or fly as far as the island, Wendy, without my help?

WENDY

Not without you, Peter.

PETER

I can't help you, Wendy. Hook wounded me. I can neither fly nor swim. You must go!

WENDY

I can't make it without you!

*JANE runs on with MICHAEL'S KITE.*

PETER

Look there!

WENDY

Michael's kite! *(Aside.)* Jane, you remembered!

PETER

Grab hold, Wendy! It lifted Michael off the ground, why should it not carry you?

WENDY

I can't leave you here to die! Peter, I...I...

PETER

Don't worry about me, Wendy. To die would be an awfully big adventure!

**MUSIC: "WITHOUT WINGS"**

*Reluctantly, WENDY grabs the kite and she and JANE "float" away.*

PETER

THERE SHE GOES DRIFTING AWAY INTO THE WAVES  
STARLIGHT WILL GUIDE HER HOME WITH GRACE  
TEARS IN HER EYES  
SWEAT ON HER FACE  
SHE'S SO AFRAID I WON'T BE SAFE  
BUT I'VE GOT THE MOONLIGHT  
IT SMILES ON ME  
SO I NEVER FEEL ALONE  
I'LL MAKE IT THROUGH THE NIGHT  
OR MAYBE I WON'T  
BUT IF I DIE  
THERE'S AN ADVENTURE WAITING FOR ME  
BEYOND THE SKY  
SOMETHING IS CALLING AND I WANNA SEE  
WATER RISE  
IT COULD TAKE ME AWAY TO MY DREAMS  
PETER HOLD TIGHT



PETER (cont.)

WE DON'T DO FRIGHT  
 WE SOAR WITHOUT WINGS  
 WHO KNOWS?  
 ABOVE THE CLOUDS  
 SHOUTING ALOUD  
 THERE MAY BE DRAGONS I CAN SLAY  
 DARING ABOVE  
 OH HOW I'D LOVE  
 FIGHTING BATTLES EVERYDAY  
 AND THOUGH I CAN'T SEE IT  
 I'M NOT AFRAID IF THIS MAY BE MY END  
 I'VE GOTTA BELIEVE THIS IS WHERE IT BEGINS  
 I WON'T CRY  
 THERE'S ALWAYS ADVENTURE WAITING FOR ME  
 BEYOND BLUE SKIES  
 SOMETHING IS CALLING AND I WANNA SEE  
 WATER RISE  
 WON'T YOU TAKE ME AWAY TO NEW DREAMS  
 PETER HOLD TIGHT  
 WE DON'T DO FRIGHT  
 WE SOAR WITHOUT WINGS

PETER  
 IN THE UNKNOWN, TOWARDS A  
 BRIGHT HORIZON  
 THERE ON MY OWN,  
 I'LL BE A BOY FOREVER  
 GROW UP NEVER  
 THERE'S A SURPRISE,  
 AWAITING MY EYES  
 ON THE OTHER SIDE  
 I'M WILLING TO GO  
 IN THE RIVER I'LL FLOW! IF...

OFFSTAGE VOICES  
 OOOH  
 BRIGHT HORIZON  
 AHHH  
 BOY FOREVER  
  
 AHHH  
 AHHH  
  
 GO  
 FLOW

*JANE'S BEDROOM returns as we return back to the reality of JANE telling the story in her bedroom. WENDY sits with her, enraptured in the story, reliving her fear of PETER'S eminent demise.*

PETER and OFFSTAGE VOICES  
 IT'S MY TIME

PETER  
 THERE'LL BE AN ADVENTURE WAITING FOR ME

(PETER) and OFFSTAGE VOICES  
(IN THOSE) BLUE SKIES

PETER  
SOMETHING IS WAITING  
WHAT COULD IT BE?

PETER and OFFSTAGE VOICES  
WATER RISE

PETER	FULL COMPANY
COME TO AND SWEEP ME AWAY TO NEW DREAMS	OOOH
PETER HOLD TIGHT,	OOOH
NO NEED FOR FRIGHT	OOOH
REMEMBER ONE THING	AHHH

PETER  
IF IT ALL ENDS TONIGHT  
WELL I DID IT RIGHT,  
I SOARED WITHOUT

PETER and OFFSTAGE VOICES  
WINGS

*The waters rise as we fade to...*

**BLACKOUT**

**END OF ACT 1\***

**\*PETE(HER)PAN can also be performed without an intermission.**

**Scene Five (ACT 2)**

*The lights come up on JANE'S BEDROOM.*

JANE

Mummy! Why did you need the kite? I thought you could fly!

WENDY

*(getting up)* Tinkerbelle wasn't there so there was no fairy dust. You **MUST** have fairy dust to fly.

JANE

Were you afraid, all alone in the sea?

WENDY

I was more worried about Peter. Foolish boy, always determined to be the hero.

JANE

I want to be a hero!

**MUSIC: "WITHOUT WINGS/MY PETER" (reprise)**

WENDY

You can be anything, my darling. But as your Mother I must tell you- for the hero, there *will always be* a few rough winds and crashing waves along the way. Now go to sleep.

JANE

No! I won't go to bed! I won't! That's not the end of the story! While you made your way back to the Lost Boys'-

WENDY

Jane...

JANE

While you made your way back...

WENDY

Fine.

*WENDY exits as the bed sprouts elaborate wings and a shell in the shape of a bird's head covers JANE as she becomes the NEVERBIRD!*

NEVERBIRD (JANE)

PETER? OH, PETER? PETER PAN

PETER

A Neverbird?!

NEVERBIRD (JANE)

I -- want -- you -- to -- get -- into -- the -- nest, and  
-- then -- you -- can -- drift -- ashore, but -- I -- am --  
too - - tired -- to -- bring -- it -- any -- nearer -- so  
-- you -- must -- try -- to -- swim -- to -- it.

PETER

What are you quacking on about? Why don't you let the nest  
drift as usual?

NEVERBIRD (JANE)

I -- want -- you -- to -- get -- into -- the -- nest, and  
-- then -- you -- can -- drift -- ashore—

PETER

(mockingly) What -- are -- you -- quacking -- about?

NEVERBIRD (JANE)

You dunderheaded little jay! Why don't you do as I tell  
you?

PETER

No. One. Knows. What. You. Are. Saying.

*The lights go out on PETER as the NEVERBIRD'S  
wings retract into the bed. Over on the  
seashore, TINKERBELL speaks to WENDY from  
above. JANE jumps off the bed.*

TINKERBELL

None of this would have happened had I been there.

WENDY

(struggling to get up) Precisely. But you weren't there  
Tink. Would you like to tell **everyone** why?

TINKERBELL

(So over her) Because Peter made me stay home in my bottle.

WENDY

And why would Peter make you stay home, Tink?

TINKERBELL

I don't remember.

WENDY

Oh, I do. Perhaps because you and your little street fairy friends tried to drown me in the middle of the sea!

TINKERBELL

*(giggling)* Yeah...that was a good one. You were so scared.  
'Peter! Peter! Help me! Help me!

WENDY

You're really not a nice fairy, Tink.

TINKERBELL

And you're a silly butt who needs to learn how to swim on her own. Maybe then Peter wouldn't be stuck on a rock about to die!

**MUSIC: "WITHOUT WINGS (reprise)"**

WENDY

I know that...  
IF HE DIES, I NEVER TOLD HIM WHAT HE IS TO ME  
BEYOND THE SKY, HE'S GONE FOREVER  
WE'LL NEVER BE  
WATER RISE  
DID YOU TAKE PETER FROM ME  
I HOPE HE HELD TIGHT  
IS HE ALRIGHT? HE SOARS WITHOUT-

*SMEE exits, as WENDY reaches the summit of the hill. Without warning, TIGER LILY appears.*

TIGER LILY

Stop!

WENDY

*(Frightened)* AHHH! Tiger Lily don't do that!

TIGER LILY

Oh it's you. I thought you were Hook.

WENDY

Why are you here? Haven't you caused enough trouble for one day?

TIGER LILY

Peter Pan saved my life. Now I must protect his.

WENDY

*(Hopefully)* Is Peter in there?! I was so worried he-

TIGER LILY

No sign of Peter yet, but the boys are- all of them. We've kept watch all night. They are safe.

WENDY

*(Taken aback)* Thank you. *(trying to make nice)* Why don't you come in and rest?

TIGER LILY

No time for rest! We just incited a war with Captain Hook. The pirates will be waiting for our attack at daybreak.

**MUSIC: "AYO"**

WENDY

How do you know they'll be waiting?

TIGER LILY

It's the unwritten rule of warfare here in Neverland.

TIGER LILY and JANE

War comes with dawn.

TIGER LILY

WHEN WE SEE SUNRISE FIRE'S IN OUR EYES  
WE PREPARE TO FIGHT DEEP INTO THE NIGHT  
THERE'S NOT A PIRATE MAN WHO'LL DEFEAT OUR CLAN  
WE DON'T BACK DOWN  
WE HOLD OUR GROUND TIL VICTORY'S FOUND  
WE DON'T BACK DOWN  
WE HOLD OUR GROUND TIL VICTORY'S FOUND  
THEN WE SING

TIGER LILY AND LOST BOYS

AYO-AYO-AYE-A AYO-AYO-AYE-A  
AYO-AYO-AYE-A-A AYO-AYO-AYE AYO-AYO-AYE-AYO

TIGER LILY

WE DON'T BACK DOWN  
 WE HOLD OUR GROUND TIL VICTORY'S FOUND  
     Hook and her men will set up camp by the stream, and at  
     dawn we attack!  
 WE PRETEND TO HIDE THEN WE MOVE IN STRIDE  
 TAKE HIM/HER BY THE HOOK THEN PUT 'EM UNDER OUR FOOT  
 SEE WE MAKE EM PAY TIL THEY RUN AWAY  
 WE DON'T BACK DOWN  
 WE HOLD OUR GROUND TIL VICTORY'S FOUND  
 WE DON'T BACK DOWN  
 WE HOLD OUR GROUND TIL VICTORY'S FOUND  
 THEN WE SING

TIGER LILY, LOST BOYS AND WENDY

AYO-AYO-AYE  
 AYO-AYO-AYE-AYO  
 WE DON'T BACK DOWN  
 WE HOLD OUR GROUND TIL VICTORY'S FOUND  
 WE DON'T BACK DOWN  
 WE HOLD OUR GROUND TIL VICTORY'S FOUND

TIGER LILY  
 NO ROADS TOO HIGH  
 WHEN WE SET OUR SIGHTS  
 WE CONQUER WITH ALL OUR MIGHT  
 OUR EYES STAY WIDE  
 THROUGH THE MORNING LIGHT  
 WE'RE FEARLESS  
 LET THE BATTLE IGNITE  
 WE MARCH TOWARD THE DANGER  
 AND LIFT UP OUR TORCH TO THE SKY  
 WE FLY  
 SEE WHEN ALL IS DONE  
 AND WE HAVE WON  
 WE SING ON HIGH  
 OUR TRIBAL CRY

LOST BOYS  
 OOH  
 OUR SIGHTS  
 OUR MIGHT  
 OOH  
 MORNING LIGHT

AYO-AYE A  
 AYO-AYE A

TIGER LILY AND COMPANY

AYO-AYO-AYE-A AYO-AYO-AYE-A  
 AYO-AYO-AYE-A AYO-AYO-AYE-A  
 AYO-AYO-AYO  
 WE DON'T BACK DOWN  
 WE HOLD OUR GROUND TIL VICTORY'S FOUND!  
 WE DON'T BACK DOWN  
 WE HOLD OUR GROUND TIL VICTORY'S FOUND! HUH!

TIGER LILY

Long live Peter Pan!

LOST BOYS

Long live Peter Pan!

*HOOK and SMEE enter, emerging from the shadows.*

HOOK

Yes...long live Peter. There! I knew we would find them.  
Smee, get the rest of the lot! It's time for an attack.

SMEE

But cap't, the rules say-

HOOK

When have I ever followed the rules?

SMEE

Never cap't! It's what you're known for!

HOOK

So we strike now.

SMEE

I dunno cap't.

HOOK

*(Threatening SMEE)* Me hook thinks he can convince you.

SMEE

Ay, ay, cap't! I'll get the crew!

### **Scene Six**

*The LOST BOYS' HOME. Continued.*

MICHEAL

Tell it again, Tootles!

*TOOTLES jumps on the bed, clutching his ribs.*

TOOTLES

Then I leapt on the boat and Johnny Corkscrew got me in the rib!



MICHEAL

Then he nicked him in the butt!

WENDY

Micheal Darling, watch your language!

MICHEAL

But Mother!

WENDY

Now go to bed.

JOHN

We're too riled to sleep Wendy! Did you see my scar? It's really bloody! I can't wait to show Peter!

TOOTLES

Where is Peter?

WENDY

Oh...my dearest boys...well...Peter is...

*PETER slides down the tree and with a leap and a bound, enters triumphantly!*

PETER

Right here you jolly ole monsters! *(He crows!)*

LOST BOYS

PETER! *(They crow!)*

WENDY

Peter! You're here!

PETER

Of course I am, Mother. Where else would I be?!

WENDY

I thought you were dead! How did you escape?

PETER

Guess!

TOOTLES

You flew?

PETER

Can't fly when you've been stabbed by a Hook!

*PETER reveals two bloody puncture wounds.*

WENDY

Oh, Peter! You need medicine!

MICHAEL

Look here, Peter!

*MICHAEL reveals his wounds.*

MICHAEL and PETER

Battle brothers!

TOOTLES

That still doesn't explain how you escaped.

TWIN 2/JANE

Was it Tick Tock the croc?

PETER

Oh no, she was after Hook's hand!

WENDY

Peter, the suspense is killing me!

PETER

'Twas a Neverbird!

TWINS

A NEVERBIRD?! No way!

PETER (cont.)

I was watching the water rise all around me- death trying to grip its hand around my neck when she left her nest for me to float away in! With her eggs in it!

WENDY

She left her children?

PETER

All to save me. So tonight, let us celebrate the Neverbird! Wendy, you know the dance don't you?

WENDY

There's no time for dancing, it's way past bedtime!

PETER

Oh Mother, there's always time for dancing!

**MUSIC: "NEVERBIRD DANCE"**

*PETER spins WENDY and the LOST BOYS join in. After a few laughs, WENDY, cleverly through the dance moves, spins each LOST BOY into bed.*

WENDY

Now everyone go to sleep!

**Scene Seven**

*PETER lights a fire and reclines.*

PETER PAN

What an adventure today was! (He pretends he is smoking a pipe) Ah, there is nothing more pleasant than to rest by the fire with the little ones nearby, darling.

*WENDY gazes at PETER, his face flickering the firelight. JANE approaches WENDY.*

**MUSIC: "DARLING"**

JANE

Mum, what were you thinking?

WENDY

The same thing I am thinking now. What a foolish girl in love I was...

*WENDY begins transforming JANE back into her younger self. JANE (as YOUNG WENDY) plays with PETER as WENDY relives her memory. Think **dream ballet for Jane and Peter.***

WENDY (cont.)

MY HEARTBEAT STOPPED WHEN HE WAS NEAR  
HE'S KIND BUT BRAVE MY PETER DEAR  
DARLING, DARLING FINALLY JUST US HERE  
THE MOON HAS STOPPED- THE AIR IS SWEET

WENDY (cont.)

I'LL HOLD HIS HAND- HE'LL PINCH MY CHEEK  
DARLING, DARLING AROUND YOU I FEEL WEAK  
DO YOU SEE ME AS I SEE YOU?  
AM I SILLY? CAN I COMPLETE YOU?  
SAY YOU LIKE ME TOO  
FOR I GET A SMILE WHEN I'M RIGHT NEXT TO YOU  
WE'D HAVE A LIFE IN NEVERLAND  
I'D BE YOUR WIFE- YOUR RIGHT HAND MAN  
DARLING, DARLING- MISSUS PETER PAN  
THE LITTLE ONES WILL RUN US ROUND  
IN YOU NO CUTER JOY I'VE FOUND  
DARLING, DARLING, HOW I LOVE THAT SOUND  
BUT DO YOU SEE IT? SHOULD I TELL YOU?  
I BELIEVE IT- I WON'T FAIL YOU  
SAY YOU LIKE ME TOO  
FOR I GET A SMILE WHEN I'M RIGHT NEXT TO YOU  
IF I DON'T ASK HIM THEN I'LL NEVER KNOW  
HOW A BOY SO SPECIAL COULD ALSO LIKE ME SO  
IF I DON'T SAY IT THEN WE'LL NEVER GROW  
WENDY OPEN UP, TELL HIM SO...

PETER PAN

Wendy, I was just thinking, it is only make-believe, isn't it, that I am their father?

JANE (as WENDY)

Oh yes.

PETER PAN

But not really, Wendy?

JANE (as WENDY)

Not if you don't wish it.

PETER PAN

Good. I don't wish it. I only wish for adventures.

JANE and WENDY

I thought so.

WENDY

MY HEARTBEAT STOPS WHEN YOU ARE NEAR  
BUT WE WANT DIFFERENT THINGS IT'S CLEAR  
DARLING, DARLING I MUST GO  
I CAN'T STAY HERE MY DEAR.

JANE

Ugh! Why didn't you just stay in Neverland?

WENDY

I suppose I could have stayed in Neverland with Peter, living out his adventures. But Jane, darling...sometimes a girl wants her own adventure.

**Scene Eight**

*THE LOST BOYS' HOME. Continued.*

MICHAEL

Mother...

WENDY

Michael, why are you awake?

MICHAEL

I can't sleep. Please tell the story again.

WENDY

Oh Michael, of course I will, but we must be quiet as not to wake the others. Lie here my sweet boy. Now, there was once a gentleman-

TOOTLES

*(sitting up unexpectedly)* I had rather he had been a lady.

TWIN 1

*(sitting up)* I wish he had been a white rat!

LOST BOYS

Love rats! Rats are better! etc.

PETER

Little less noise there.

WENDY

Thank you Peter...the gentleman's name was Mr. Darling, and his wife's name was Mrs. Darling.

MICHEAL

I think I knew them!

WENDY

They were married and what do you think they had?

TWIN 1

White rats!

WENDY

No. They had three children.

TOOTLES

I love this part!

WENDY

The three children flew away to Neverland, where the lost children are.

TOOTLES

O Wendy, was one of the lost children called Tootles?

WENDY

Yes, he was.

TOOTLES

Hurrah, I'm in a story!

WENDY

Hush, now. Because I want you to consider the feelings of the unhappy parents with all their children flown away.

LOST BOYS

Oh...

MICHAEL

It's awfully sad.

WENDY

But the children knew their mother would always leave the window open for them to fly back; So up they flew to their mummy and daddy, and I can't describe how happy they were!

*The LOST BOYS cheer!*

MICHAEL and JOHN

(*slightly upset.*) Wendy, let's go home!

WENDY

*(Hugging them tight.)* Yes, of course. I think it's time.

TWIN 1

Not tonight!

WENDY

At once! Peter, will you make the arrangements?

PETER

*(Upset, but not letting on)* If you wish it.

TWIN 1

No Mummy! You can't leave!

WENDY

Dear ones, if you will all come with me I feel most sure I can get my father and mother to adopt you. Just think what an adventure that would be!

TOOTLES

Peter, can we go?!

PETER

All right.

LOST BOYS

Yay!

*The boys leap from their beds and begin packing. WENDY goes to PETER.*

WENDY

Peter, I'm going to give you your medicine before we go.

PETER

I'm not going with you, Wendy.

**MUSIC: "GOODBYE, PETER (underscore)"**

WENDY

Yes, Peter.

PETER

No. Tiger Lily will guide you through the wood...

WENDY

Okay...

PETER

Then, Tinkerbelle will take you across the sea.

TWIN 1

We're ready! Peter, lead the way!

WENDY

Peter isn't coming.

TWIN 1

Peter's not coming?! Why?

PETER

*(pouting a bit)* No fuss, no blubbering. Good-bye. Wendy.

*PETER offers WENDY his hand. Above, TIGER LILY waits for dawn. Sunlight begins to illuminate both scenes.*

**MUSIC: "AYO (quiet reprise)"**

TIGER LILY (under dialogue)

AYO-AYO-AYE-  
AYO-AYO-AYE-AYE...

LOST BOYS

AYO AYO AYE AYE  
AYO AYO AYE AYE

WENDY

Wait! You will remember to take your medicine?

*PETER goes to WENDY and hugs her. The LOST BOYS join her in a big group hug. With a bang, a battle breaks out above!*

WENDY

What is that Peter?!

PETER

Pirates! Everyone down!



*The group huddles around PETER, who listens intensely to the ruckus above. The battle continues. TIGER LILY finds herself surrounded.*

JANE

*(Entering above.)* The pirates tried to capture Tiger Lily!

TIGER LILY

*(oh so proudly)* But I managed to escape!

*There is an awkward pause. Once again, TIGER LILY has talked herself out of the story.*

TIGER LILY (cont.)

You have got to be kidding me.

JANE

It's how the story goes. You escaped. So you have to escape!

TIGER LILY

Fine.

*TIGER LILY starts to leave but she runs into SMEE. She escapes!*

SMEE

*(Entering out of breath)* She's getting away!

HOOK

*(Entering)* Let her go, she's not who I've come for.

SMEE

Where do you think he's hiding?

HOOK

Shh! Listen!

*The lights come up below.*

TWIN 1

*(entering)* It's quiet above, Peter.

TOOTLES

The battle must be over.

MICHAEL

Who won, Peter?

PETER

Listen closely, if the Warriors have won, they will beat the drum- it's always their sign of victory.

*Above, HOOK gets an idea.*

HOOK

*(whispered)* Smee! Find the drum!

SMEE

*(sitting and looking around)* I don't see it nowhere!

HOOK

Maybe get off your bum and look for it!

*SMEE gets up revealing the drum.*

SMEE

Well would you look a'there? Found it! Here you are captain.

*HOOK is revulsed by the smell.*

HOOK

Oh...why don't you beat the drum, Smee.

SMEE

Really, Captain? This truly is a dream come true!

HOOK

Well on with it.

SMEE

AYO-AYO-AYE! AYO-AYO-AYE-AYE!

*HOOK and SMEE listen. Below, HOOK'S plan works.*

PETER PAN

The drum! It's a Warrior victory!

WENDY

Quickly boys! We must go now before they return!

**Scene Eight**

*They all leave (including JANE as TWIN 2). As each of them come out of the tree, they are captured by the PIRATES.*

WENDY (cont.)

One last chance to go, Peter. I'm sure my mother and father would adopt you.

PETER

Then I shall be Peter Darling?

**MUSIC: "MY PETER (short reprise)"**

WENDY

Yes! How adventurous that will be!

PETER

What?! Going to school and becoming a man? Never!

WENDY

PETER DARLING?

PETER

NOT A FAN

WENDY

WHY NOT? YOU COULD BE THAT MAN

PETER

NO! WHY GROW OLDER WHEN I CAN  
BE JUST PETER, PETER PAN!

WENDY

*(hurt.)* Well, you've decided then. Goodbye, Peter.

*PETER lies down on his bed. Reluctantly WENDY leaves and is met by HOOK.*

HOOK

Well, hello pretty Mother.

*HOOK escorts WENDY over to SMEE, who takes WENDY away. HOOK finds PETER sleeping.*

HOOK (cont.)

Oh look at him. So sweet. So innocent. So going to die. You should have taken your medicine, Peter.

*HOOK pulls out a vial from his coat. He places a few drops in PETER'S medicine and exits.*

*TINK'S flashes her wand frantically. PETER goes to the bottle and peers inside.*

PETER

What is it? (*flashes*) What?! Hook captured Wendy and the boys?! (*flashes*) I must rescue them! Wait! I should take my medicine. (*grabbing glass*) For Wendy!

*PETER holds the glass up and a preset light inside flashes frantically like TINK'S BOTTLE.*

PETER (cont.)

Tink! You drank my medicine! What did you do that for? (*slow flashes*) Poisoned? By who? (*slower flashes*) Hook? Oh Tink! What have you done?

*PETER continues looking inside the bottle. We enter TINK'S BEDROOM.*

**MUSIC: "GOODBYE"**

TINK

I did it for you, Peter. (*She sings.*)  
WHEN THERE'S DANGER INSIDE  
I WILL USE ALL MY LIGHT  
FOR THE BOY I'M ALWAYS BESIDE  
I MUST SHIELD YOU FROM HARM  
BUT STILL KEEP MY CHARM  
EVEN IF IT MEANS I WILL DIE  
GOODBYE FRIEND, GOODBYE  
I'M DIZZY- COULD IT BE MY TIME?  
BUY WHY!!!! MY DARLING, PETER THIS MAY BE GOODBYE

PETER

But Tink!

TINK

NOW MY LIGHTS TURNING DARK  
BE QUIET, HARK  
THIS MOMENT MAY JUST BE OUR LAST

TINK (cont.)

KEEP THE TEARS IN YOUR EYE

BUT IF YOU NEED TO- WELL, CRY

Cause shortly I'm probably going to FRY, Sigh.

GOODBYE FRIEND, GOODBYE

HOOK TRIED TO POISON YOU, WHY?

GOODBYE, MY DARLING, PETER THIS MAY BE GOODBYE

PETER

*(Looking inside bottle)* But I don't want you to die, Tink.

TINK

Well maybe I won't Peter, if children believe in fairies.

PETER

*(To audience.)* If they believe? Come on everyone, clap if you believe in fairies! Don't let Tink die!

*The audience applauds.*

TINK

I'm not feeling better yet. Maybe if they gave me a standing ovation...

*The audience applauds louder. TINK eats it up.*

PETER

Come on, please! Save Tink! She's...my best girl.

TINK

*(To audience)* I really am the best...and

WHEN APPLAUSE RINGS FOR ME

IT JUST FEELS ME WITH GLEE

AND SUDDENLY I DON'T FEEL AS WEAK

WHAT A SWEET THING TO GIVE

OH LOOK WHAT YOU DID

AND BECAUSE OF YOU I THINK I WILL LIVE

LIVE, LIVE, LIVE, YASSS, LIVE

OH ALL OF YOU WANT ME TO LIVE

SO I'LL LIVE LIVE LIVE LIVE

NO GOODBYE'S, IF YOU WANT ME TO LIVE!!!!

*(Bowing.)* Thank you! Thank you! Thank you!

*We return to PETER peering inside TINK'S BOTTLE.*

PETER

She lives! And now to rescue Wendy! It's Hook or me this time!

*PETER grabs his sword as the stage transitions.*

**Scene Nine**

*THE JOLLY ROGER. HOOK and the JUKES (JANE) relish in their capturing of WENDY.*

**MUSIC: "FAMILY (reprise)"**

SMEE and JUKES (JANE) and PIRATES  
NOW THAT YOU'RE CAPTURED  
NO WE'RE NEVER LETTIN' GO

SMEE  
YOU'RE STUCK WITH US FOREVER  
AND OUR SMOOCHES

SMEE and JUKES and PIRATES  
HEAD TO TOE  
SEE NOW THAT YOU'RE OUR MOTHER  
YOU'RE THE VICTIM OF OUR SMOTHERS  
IT'S THE WAY WE COME TOGETHER AS ONE  
WHAT'S GOOD FOR HER IS GOOD FOR ME  
WE'VE GOT OUR MUMMY FINALLY  
DON'T BE SO BLUE, THIS IS HOW IT SHOULD BE  
YOUR BOYS-

SMEE  
YOUR BOYS!

PIRATES  
ARE LOST

SMEE  
ARE LOST-

*Their celebration is interrupted by HOOK'S arrival.*

HOOK  
Quiet! Or I'll cast the anchor on you!

SMEE

Sorry, Cap't.

HOOK

Now then, bullies, three of you will walk the plank tonight, but I have room for two cabin boys. (TO JOHN and MICHAEL) You two, you look as if you had a little pluck in you. Did you ever want to be a pirate, my hearty?

MICHAEL and JOHN

NEVER!

HOOK

That seals your doom. Get the plank ready.

WENDY

Are they to die?

HOOK

They are. Silence all, for a mother's last words to her children.

WENDY

(Oh so sincerely) These are my last words... Dear boys-

HOOK

NOPE! Smee! Tie her up! (To PIRATES) Send them to the plank!

*The PIRATES force the LOST BOYS onto the plank.*

HOOK (cont.)

And now for my big finish! Prepare yourself for-

*A familiar ticking fills the air.*

HOOK

What's that? Do you hear? No. No. No, no, NO! IT'S HER! Hide me!

*The PIRATES scramble to protect HOOK. Distracted, they don't see PETER PAN climbing aboard the ship **carrying a ticking clock proudly**. TIGER LILY follows. They sneak into the ship's cabin to hide. The ticking ceases.*

SMEE

It's gone, captain. All's still again.

HOOK

Then to the plank!

*The LOST BOYS don't move.*

HOOK (cont.)

Do you want a touch of the cat `o nine tails before you walk the plank?

LOST BOYS

No, no!

HOOK

Fetch the cat, Jukes! It's in the cabin.

JUKES (JANE)

Ay, ay! *(He goes inside the cabin. From inside. A scream)*  
AHHHHHHHHHHH!

PETER

*(from inside cabin)* CROW!

HOOK

What was that? *(SMEE runs to check)* What's the matter with Jukes, you dog?

SMEE

The matter wi' him is he's dead!

HOOK

Jukes is dead!?

SMEE

There's something terrible in there: the thing you heard crowing.

HOOK

Who is to bring me that doodle-doo? I think I heard you volunteer, Smee!

SMEE

Nooooooo...



HOOK

Useless! I'll bring out that doodle-doo myself.

*HOOK goes into the cabin. She immediately returns.*

HOOK (cont.)

(*FREAKED OUT.*) Something blew out the light.

SMEE

Something!? Something?!

HOOK

Lad, here's a notion. Open the cabin door and drive the boys in. Let them fight the doodle-doo for their lives...

LOST BOYS

(*overacting- they know PETER is inside*) No! That would be bad. Please no! etc.

*SMEE gathers the LOST BOYS and forces them into the cabin. HOOK goes to the cabin door, waiting to hear the LOST BOYS' fate. **There is a loud crow.***

SMEE

They must all be dead, capt'! (*freaking out!*) WHAT IS IN THERE??!!

HOOK

I've thought it out. It's the girl! Never was luck on a pirate ship wi' a woman on board.

WENDY

(*aside.*) But she's...

SMEE

(*aside.*) Shut up.

HOOK

We'll right the ship when she's gone.

SMEE

Fling the girl overboard!

HOOK

*(in WENDY'S face)* There's none can save you now, missy!

WENDY

*(Standing up to HOOK)* There's one.

HOOK

Who's that?

PETER PAN

Peter Pan the avenger!

HOOK

Nemisis!

PETER PAN

*(He crows.)* Out and at them boys!

**MUSIC: "BATTLE MUSIC 2"**

*The LOST BOYS and TIGER LILY rush out of the cabinet brandishing weapons. An epic battle ensues as the PIRATES are chased away one by one. TIGER LILY and SMEE face off.*

TIGER LILY

*(to SMEE)* We meet again.

*SMEE jumps overboard, being pursued by TIGER LILY. PETER PAN and HOOK find themselves face to face.*

HOOK

So, Pan, this is all your doing.

PETER

Ay, Hook, it is all my doing.

HOOK

Proud and insolent youth, prepare to meet thy doom.

PETER PAN

Dark and sinister woman, have at thee.

*PETER and HOOK have an epic sword fight.*

WENDY

*(Still tied up.)* Careful Peter!

*HOOK swings at PETER PAN, but PETER ducks, doubles around and pierces HOOK in the ribs.*

HOOK

Ahhhhhh!

*HOOK drops his sword.*

LOST BOYS

Now Peter! End him now! etc.

*PETER goes to HOOK and surprisingly, gestures for him to pick up his sword. The fight continues.*

WENDY

Peter, no!

*A familiar ticking fills the air. HOOK stops!*

HOOK

*(Horrified.)* What is that?

*PETER PAN seizes the opportunity and delivers a final blow to HOOK.*

HOOK (cont.)

AHHHHHHHH!

***JANE enters in the MOST FABULOUS CROCODILE INSPIRED OUTFIT EVER.***

PETER PAN

I hear my old pal Tick Tock, James. Let's give her a *hand*!

TICK TOCK (JANE)

I gotta *hand* it to you Peter, you know how to give a croc an entrance.

PETER

Tick Tock, you are my favorite, *hands* down.

HOOK

Oh ha, ha, ha. Peter *pun...*Poke fun all you want Peter, but I'd rather give Tick Tock my hand then fall to yours.

TICK TOCK (JANE)

Come on, Captain Hook. Time's up.

HOOK

Come on! Time for dinner...fabulous outfit by the way..

TICK TOCK (JANE)

Oh Hook, you flatter me..

*With that, HOOK runs off and leaps from the JOLLY ROGER. TICK-TOCK (JANE) follows and sounds of water thrashing and HOOK'S screams fill the air. TIGER LILY appears above and beats the drum of victory.*

**MUSIC: "MY PETER (REPRISE)"**

TIGER LILY

Long live Peter Pan!

LOST BOYS and WARRIORS

Long live Peter Pan!

COMPANY

PETER, PETER, PETER PAN

HE'S THE KING OF NEVERLAND

NO ONE THRILLS ME LIKE HE CAN

THERE'S NONE SWEETER THAN PETER PAN

*The curtain irises closed on the celebration. JANE'S BEDROOM rolls back onstage. JANE jumps on her bed jubilantly.*

**Scene Ten**

WENDY

And they all lived happily ever after.

JANE

No Mummy! That's not how it ends! Wendy and the Lost Boys leave Peter and go back to the Darling home!

WENDY

Who says they didn't live happily ever after?

JANE

Happily ever after only happens in fairytales! Peter Pan is NOT a fairytale! Fairytales are for silly butts.

WENDY

Jane!

JANE

Tink says it.

WENDY

That doesn't mean you can. That's for grown ups and since you don't want to grow up...

JANE

I hope I never grow up.

WENDY

I would be very happy about that. I wish you to stay my little girl forever.

JANE

Just like Peter Pan, Mother! Do you remember the last thing Peter ever said to you?

WENDY

I think I do. 'Just always be waiting for me, and some night you will hear me crowing.' But he never came.

JANE

Do you miss flying? The magic?!

WENDY

I may not be able to fly anymore but I see magic everyday.

JANE

You do?

WENDY

Yes. Every time I look in your eyes. Now, give me a kiss- a *real one*.

*WENDY kisses JANE and exits. The room is quiet for just a moment until a familiar silhouette appears in the window. The window opens magically as PETER PAN enters. PETER joyfully runs and leaps around the room before finally disappearing behind JANE'S toy shelf. Jane sits up in her bed.*

JANE

Peter!?

*She peeks behind her bed, reaches down and grabs something from the back.*

JANE (cont.)

My Peter dolly! There he is!

*PETER appears from behind the bed, unseen by JANE. JANE pulls the string on her doll. The **real** PETER crows!*

PETER

CROOOWWW!

JANE

Peter Pan! I've been waiting for you.

PETER

Have you, now?

JANE

Yes. I'm ready for my adventure!

PETER

I do love an adventure! Where are we going?!!!

JANE

*(Duh!)* Past the 2nd star on the right and straight on til morning.

**MUSIC: "WITHOUT WINGS (reprise)**

PETER

You want to fly to Neverland? Well, alright! To Neverland, pretty Mother!

JANE  
No! To Neverland, fellow hero!

*PETER takes his hat off and places it on JANE.*

PETER  
Alright then!  
IT'S YOUR TIME! IT'LL BE AWESOME

JANE  
AND ALRIGHT BY ME  
BEYOND THE SKY WAITS AN ADVENTURE THAT I WANNA SEE

*PETER places his satchel on JANE.*

PETER  
SHALL WE TRY?  
I THINK YOU AND I MAKE A GOOD TEAM  
JANE HOLD TIGHT

JANE  
WE DON'T DO FRIGHT

PETER AND JANE  
WE LIVE OUR DREAMS

PETER  
IT ALL STARTS TONIGHT

JANE  
I'LL DO IT RIGHT

PETER AND JANE  
LET'S SOAR WITHOUT

OFFSTAGE VOICES  
WINGS!

*PETER sprinkles fairy dust over JANE. JANE jumps on the bed and strikes a hero pose, finally achieving her dream of being the hero! PETER PAN joins her as the lights fade to...*

**BLACKOUT**

## The End

### BOWS ("AYO reprise")

FULL COMPANY

NOW WE SING AYO-AYO-AYE!  
AYO-AYO-AYE-A!  
AYO-AYO-AYE-AYE-AYE  
AYO-AYO-AYE-A!  
AYO-AYO-AYO  
WE DON'T BACK DOWN  
WE HOLD OUR GROUND  
TIL VICTORY'S FOUND!  
WE DON'T BACK DOWN  
WE HOLD OUR GROUND  
TIL VICTORY'S FOUND!  
UNH!

EXIT MUSIC